

COREL™

# KnockOut 2

Complex masking with absolute precision



## KnockOut 2 lets you mask the impossible

KnockOut 2 speeds up the design process and dramatically increases the quality of your photo composites by letting you preserve fine image details that were once impossible to mask precisely. An ideal plug-in for Adobe® Photoshop®, Corel® PHOTO-PAINT® or Painter 8™, KnockOut 2 fits seamlessly into your workflow.



- Retain the fine details of transparent objects such as fire, glass and ice.
- Select image elements that were previously impossible to capture including hair.
- Preserve the transparency of shadows and highlights to create truly realistic images.

## Unparalleled precision

- **New! CMYK color support** – work directly with CMYK images instead of converting to RGB and losing color accuracy. This new feature helps ensure that KnockOut 2 fits into any workflow
- **New! Zoom tool** – gain greater control and flexibility by zooming in on an image at predefined zoom levels using a drop-down list
- **New! Touchup tools** – perform detailed corrections to masked images with the Brush and Eraser tools, ensuring your cleaned-up images are virtually indistinguishable from the originals
- **Enhanced! Polygonal Line tool** – mask large, complex images faster and more easily by using the polygonal mode to define your selection by points or freehand
- **Transition Complexity** – utilize four settings to describe the amount of detail in the foreground and background area of an image, and create a more precise mask by choosing the setting that's appropriate for the image

## Exceptional speed and productivity

- **Enhanced! Adobe® Photoshop® compatibility** – as an Adobe® Photoshop® plug-in, KnockOut 2 features shortcut keys, menus and commands similar to those in Adobe® Photoshop®. This makes the software more intuitive for those who have made Adobe® Photoshop® an integral part of their tool set
- **New! Designed for Mac® OS X** – KnockOut 2 is designed to run natively on Mac® OS X and features the intuitive new Aqua® interface. It also runs on Mac® OS 8.6 to 9.1
- **New! Revert File options** – return to an earlier version of an image whenever you want to discard unwanted changes. If the image has never been saved, KnockOut 2 will retrieve it from the host application or file and discard the current image. If the image was previously saved, KnockOut 2 will revert to the last saved state

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- **New! Multiple Undo/Redo** – with up to 99 levels of Undo/Redo, you can go back to different stages of your work rather than starting from scratch. Specify how many Undo or Redo levels you require, and select which shortcut keys you prefer to use for Redo
- **Automatic error correction** – avoid costly or time-consuming mistakes before they happen. KnockOut 2 automatically prevents you from making selections that will cause errors

## Powerful new masking tools

- **New! Property Bar** – take advantage of quick access to commonly used tools. Auto Outside Object, for example, lets you automatically create an outside selection after having created an inside selection on the image
- **Background insert** – insert Adobe® Photoshop®, JPEG, Macintosh® PICT and TIFF images as a background after processing the foreground of an image. KnockOut 2 also includes a library of images that can be inserted, or you can import your own images
- **Inside Object and Outside Object tools** – use the Inside Object tool to draw the marquee selection lines that define the color in the interior of the transition area or the foreground object, and use the Outside Object tool to draw the lines that define the color in the background of the transition area
- **Underlay Color Palette** – see your masked image on different colored backgrounds by displaying the foreground of a processed image against various colors

For more information on Corel™ KnockOut 2, please call 1-877-652-6735 or visit [www.corel.com/knockout2](http://www.corel.com/knockout2)